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The Spectator

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Volume LIX
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Publishing the Truth, From Good Motives and For Justifiable Ends

Election round-up: flipped districts, a GOP Senate, and a Democratic House

by Benjamin Katz '20
News Editor

Millions of Americans turned out to vote for the midterm elections on Tuesday, Nov. 6.

The Republican Party expanded their majority in the U.S. Senate, defeating Democratic incumbents in North Dakota, Indiana and Missouri, while the Democratic Party flipped Nevada, defeating incumbent Dean Heller (R). At press time, two races remain too close to call in the states of Montana and Arizona, though the incumbent Jon Tester (D) is expected to prevail in the former and Martha McSally (R) is expected to keep former Senator Jeff Flake's seat in Republican hands in Arizona.

Considering that the recently re-elected Senators Bernie Sanders (I-VT) and Angus King (I-ME) caucus with the Democrats, the Senate is projected to have a 53-46 balance in favor of the Republicans.

Local Congresswoman Claudia Tenney (R) of New York's 22nd Congressional District was defeated by challenger Anthony Brindisi (D), a State Assemblyman and attorney. While the Tenney campaign has yet to concede due to outstanding absentee ballots, at press time, several national news organizations, including *The Hill* and *NBC* have called the race in Brindisi's favor. Brindisi's victory comes amid other high-profile Democratic victories in races for House seats, which gives them control of the chamber. Key Democratic flips include the New York 11th and 19th, Virginia 10th, Arizona 2nd, New Jersey 7th and South Carolina 1st. Democrats now control 222 seats to the Republicans' 196 seats, with 7 races still too close to call. The next question for the Democrats in the House is who to elect as speaker. Former speaker and current minority leader Nancy Pelosi (D - CA) is considered to be the frontrunner.

In gubernatorial elections, Democrats picked up 7 governor seats without losing any. In Wisconsin, Democratic challenger Tony Evers defeated incumbent and former Presidential contender Scott Walker. In Colorado, Democrat Jared Polis was elected the first openly gay male governor of an American state, while Democrat Andrew McGillum's bid to become Florida's first black governor came up short, with Ron DeSantis (R) winning a contentious race. In Georgia, a hard-fought race between Stacey Abrams (D) and Brian Kemp (R) is still too close to call, though Kemp is currently up nearly 65,000 votes. And in Kansas, Laura Kelly (D) defeated Kansas Secretary of State Kris Kobach in an election that is being seen as a rebuke to the austerity policies of former Kansas Governor Sam Brownback (R).

PHOTO COURTESY OF THE CORTLAND VOICE

Democrat Anthony Brindisi declared victory in his bid to unseat Congresswoman Claudia Tenney in New York's 22nd Congressional District

In local and statewide races in New York, Democrats largely prevailed. Letitia James (D) was elected as New York State's first black Attorney General by over 1.4 million votes. Governor Andrew Cuomo (D) was elected to a third term after defeating Dutchess County executive Marc Molinaro. State Comptroller Thomas DiNapoli (D) was re-elected for a third term. New York City voters overwhelming passed three ballot initiatives concerning campaign finance, civic engagement, and term limits of community board members.

Cultural Affairs Committee and student leaders relaunch Student Diversity Council

by Natalie Halpin '21
Staff Writer

On Friday, Nov. 2, Student Assembly's Cultural Affairs Committee hosted its first Student Diversity Council meeting to discuss events for cultural organizations on campus. Most leaders from cultural organizations on campus were present.

At the meeting, Luis Morales '20 and Jiin Jeong '21 shared their goals for International Week (held between Nov. 5 and 9) and their hopes to facilitate collaboration between student groups and the Cultural Affairs Committee in the future.

Morales, the Social Activist Chair of the Black and Latinx Student Union (BLSU), an elected representative for the Class of 2020 on Student Assembly, and a member of Student Assembly's Cultural Affairs Committee, commenced the meeting by communicating the planned events for International Week, beginning with the raising of flags from the home countries of international students in Commons and concluding with Multilingual Day, where students will offer presentations on the languages of the world and learn about the history of languages, new alphabets, and phrases. The event will take place in the Red Pit from 3:30-4:30 PM and will be followed by a "Multicultural Mayhem" dinner and celebration in the Events Barn at 7 PM, hosted by On The Move.

Morales has also led efforts to play popular music from different countries during the week in Sadove and the Opus cafes.

Back at the meeting, after the student members of the Committee presented their role in assisting the various cultural organizations, everyone split up into smaller groups to have a conversation facilitated by a committee member.

A group consisting of the Arabic Club, Queer Student Union (QSU), and the Spanish Club discussed the major events that each group would be hosting over the course of the next two semesters, as well as their view of how the Cultural Affairs Committee could be most helpful in assisting their efforts.

Responses included creating smaller events aimed at group unity and creating an "open door policy" to foster an environment in which any suggestions and ideas from various cultural groups could be heard.

The rest of the conversation concerned upcoming culturally-significant events. The Queer Student Union mentioned the Day of Silence, which spreads awareness about the bullying and harassment of queer students.

To synthesize the ideas generated in small group discussion, Morales called for everyone to return to the conference table at the end of the meeting.

Jiin Jeong, a Student Assembly Representative for the Class of 2021 and the Chair of the Cultural Affairs Committee, spoke about providing funding for cultural holidays, forming a shared Spotify playlist with diverse music, and creating a cultural events calendar for all upcoming events.

There was also discussion of a Student Diversity Council fundraiser, where groups could sell culturally-relevant food or items in support of a charity, an idea proposed by Delta Reyes '20, President of BLSU.

Finally, each leader shared what upcoming events their organization would be hosting this semester, encouraged other council members to attend, and emphasized that their groups would benefit from the Committee's assistance.

Jeong concluded by speaking about the Committee's goals to make the next year more inclusive to other cultural organizations outside the ones in attendance.

"A lasting impact": HALT announces reflection labyrinth as senior gift

by Cassie DeVera '21
Contributing Writer

The Senior Gift has been a Hamilton tradition for over 36 years. In the past, the gift has included a range of donations to the community, from funding benches around campus to funding scholarships for the arts with the Schambach Center for Music and Performing Arts.

Given the increasingly topic issue of mental health on college campuses, two of the last three senior gifts have been health and wellness initiatives. In a similar vein, the Class of 2019's senior gift and contribution to the Hamilton community will be a reflection labyrinth.

Beginning with the Class of 1982, the senior gift has been selected by a senior gift committee made up of students from that year's class. After a formal announcement of the gift to the Hamilton community, the committee holds several marketing events throughout the year in order to raise funds for the gift. These events allow the committee to engage with administration and alumni in addition to the student body.

As they begin their senior year, students are encouraged to join the Hamilton Alumni Leadership Training group (HALT). There are currently 70 members of HALT, including 7 HALT leaders taking the lead on the class gift. The Spectator sat down with Karthik Ravishankar '19, senior class president and a HALT leader, to discuss this year's senior gift.

The permanent structure of the reflection labyrinth will serve as a health and well-being resource for all community members. "We wanted our senior gift to have a long, lasting impact on the campus," said Ravishankar. "We wanted to create something that wouldn't go out of date and that would be here for many more years to come."

The labyrinth seeks to improve campus life, and Ravishankar hopes students can look forward to seeing it again upon their return to the Hill for their 5-, 10-, and 15-year reunions, saying, "The goal for our senior gift, in particular, is to provide the larger student body with access to a resource which can improve and help develop mental health.

"Especially with the brand new Health and Wellness Center that just debuted last weekend, we thought it was only natural to provide more resources for health and wellness."

David Walden, Director of the Counseling Center, also commented on the functionality of the labyrinth and how it may help students during their time at Hamilton. "Walking in a labyrinth can help quiet the mind," he said. "It's another resource for any member of our community to reflect and recharge." In order to respect the privacy of those walking in the reflection labyrinth, the structure will likely be built in a secluded area of campus.

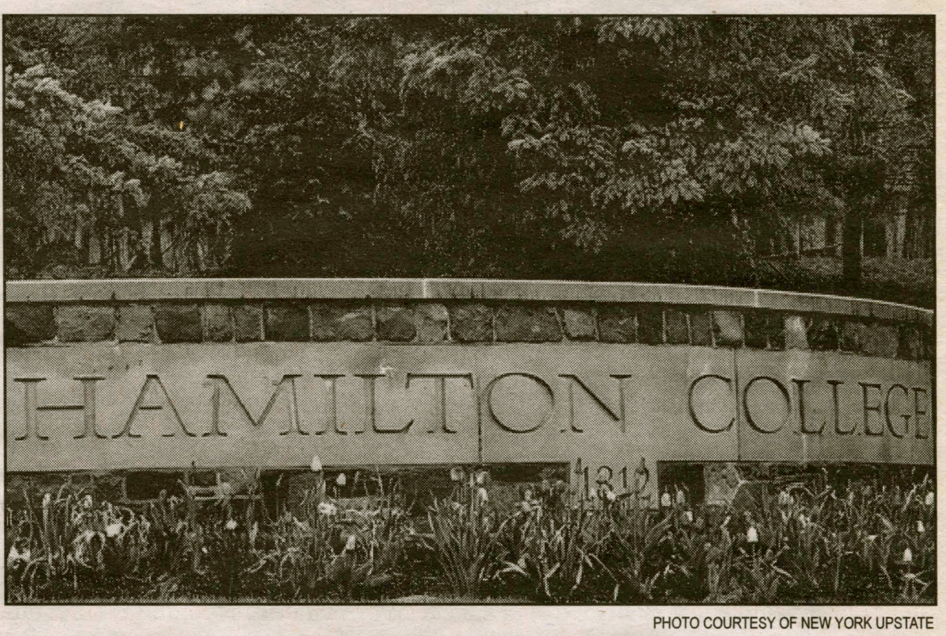

PHOTO COURTESY OF NEW YORK UPSTATE

The Hamilton College sign at the bottom of the Hill was the Class of 1999's senior gift

For the past 24 years, the senior gift campaign has had over 90 percent participation from senior class members, with participation as high as 98 percent some years. The idea is to encourage students to begin the process of thinking about Hamilton as a philanthropic endeavor and commitment in their lives — how to pay their college experience forward. The senior gift campaign allows students to give back while celebrating their final year on the Hill.

Ravishankar says students can look for more information regarding the senior gift in the near future and adds that those who would like to contribute to the senior gift may do so at hamilton.edu/makeagift.

Philosophy Department hosts Born of Struggle Conference on campus

by Jonina Mignon '21
Staff Writer

On Friday, Nov. 2, the College's Philosophy Department hosted the 24th-annual Philosophy Born of Struggle Conference. The event, open to the campus community, was titled "Answering the Call: Philosophies Born of Struggle in the Twenty-First Century" and featured an array of speakers and guests from the world of philosophy.

The keynote speaker, Charles W. Mills, Distinguished Professor of Philosophy at the CUNY Graduate Center, was introduced by Hamilton alumnus Alfred Prettyman '56. Both Prettyman and Mills are influential figures in African American philosophical thought and the social implications involved in philosophy.

Professor Todd Franklin, Christian A. Johnson Excellence in Teaching Professor of Philosophy and chair of the Africana Studies Department, introduced the 2-day event, saying: "The Philosophy Born of Struggle (PBOS) conference was first organized in 1993 by J. Everett Green at Rockland Community College. It officially took on the name Philosophy Born of Struggle several years later to continue the study and traditions announced by Leonard Harris' anthology Philosophy Born of Struggle: Anthology of Afro-American Philosophy from 1917.

"Every year PBOS enjoys being hosted by universities and colleges throughout the country. For over two decades, PBOS has remained a traveling conference dedicated to bringing Africana philosophy to various communities, be they academic or not, in the United States.

"Over the last several years, PBOS has sought to be a home to voices that hear and speak to new, historically excluded, immigrant, déclassé, discriminated against, gendered and non-gender conforming philosophers."

In his keynote address, Mills brought to light the dangers of silencing and excluding African Americans in traditional philosophical thought by examining John Rawls' "unrealistic whitopia." Mills cited Rich Benjamin's book, *Searching for Whitopia: An Improbable Journey to the Heart of White America* (2009), in which the author refers "specifically to white flight to the segregated suburbs and exurbs."

Mills pointed out how these utopian sites, a kind of "shining future", are generally denoted and shaped by whiteness, "whether as straightforward white racism and exclusion or more ambiguous race-evasion," while avoiding discussion of racial justice and promoting a culture of white domination and privilege.

Mills also examined the root of this "virtual non-discussion of racial justice in the vast Rawlsian literature" by tracing it back to the history of Western civilization. Looking at a Eurocentric past of genocidal history like the Holocaust, as well as white-powered imperialism and colonialism, he said it is no surprise that "Euro-utopia as whitopia has not been aberrant, but the norm, if not always as genocide then certainly as the racial subordination of people of color for the goal of white flourishing."

He described the long history of Western countries as white-dominated and white-washed and the subsequent efforts of erasure of the voices of those who were discriminated against. This reality, he said, results in their absence from philosophical discussion.

Mills asked: "Where in the 2,000 pages of Rawls' five books do we hear the voices of any people of color, the victims of the racial dystopia imposed on them by the modern Western states? [...] No mention at all of Native Americans; no engagement with the theorizing of the black 'Afro-modern' political tradition." Despite the existence of prominent thinkers in the black diaspora, Mills argued the voices and ideas of African Americans are ignored in this white utopia.

Mills' keynote address focused largely on discrimination within this philosophical context of the Rawlsian utopia, but he also extended his argument to modern society, pointing to our time as one in which many of these white-dominated norms are still prevalent and still silence people of color.

Settlement reached with College in lawsuit filed by former student accused of sexual assault

by Caroline Nash '22
Contributing Writer

On Sept. 21, 2018, a settlement was reached in the case of *John Doe v. Hamilton College*.

A former student using the pseudonym John Doe filed the complaint on Oct. 30, 2017 against the school. Doe was expected to graduate in May 2017 prior to his expulsion that spring.

In the final weeks of the 2016-17 academic year, four female students accused Doe of sexual assault in separate incidents over the previous three academic years.

The College investigated the allegations, and Doe was suspended. According to the complaint, Doe was "banned from campus, banned from Senior Week activities, denied his status as a graduating senior and prohibited from walking with his class at the upcoming commencement."

Doe alleged that the school did not give him a fair hearing in its process of investigating and adjudicating the accusations against him. Two of the four alleged victims dropped their allegations after Doe was suspended, and Doe was found not responsible in the case of a third allegation. The College found Doe responsible in connection with the fourth allegation, which occurred in 2014, concluding that the victim was too intoxicated to consent. Doe alleges there was no corroborating evidence to support her story.

Hamilton's Review Panel originally recommended suspending Doe from Hamilton for five years, but Dean of Students Terry Martinez increased the punishment to expulsion on Sept. 12, 2017. Doe claims that he was discriminated against based on his gender and that Hamilton's current sexual misconduct policy does not give due process to male students accused of sexual misconduct.

According to the complaint: "Given the evidence (or lack thereof), the only possible way [the defendants] could have reached [the decision to expel Doe] was a bias against males and an underlying motive to protect Hamilton's reputation and financial wellbeing."

Doe alleged that he experienced significant emotional damage as a result of the sanction and that the decision to expel him weeks before graduation has limited his ability to secure a degree and his future employment prospects.

In seeking to resolve the case without a trial, the parties entered into mediation. After a mediation session on June 28, 2018, the College and the plaintiff began to negotiate a settlement. That agreement was finalized in September, and the court dismissed the lawsuit on Sept. 21, 2018. The details of the settlement are confidential and remain under seal.

Cases like Doe's have cropped up across the country in recent years as male students have used Title IX protections to defend themselves against allegations of sexual assault. In September, the United States Court of Appeals for the Sixth Circuit ruled that universities must allow students accused of sexual misconduct to directly question their accusers. New rules proposed by the Trump administration would hold victims to a higher standard of proof.

Dean Martinez did not comment on the specifics of the case.

In response to questions about whether or not the complaint or the settlement prompted the College to review any of its policies and procedures in investigating future allegations, Martinez said, "We continuously monitor developments in the law and best practices in the field to ensure our policies remain current."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, November 1

1:30 A.M. Trouble Alarm – Buttrick Hall
2:11 A.M. Trouble Alarm – Keehn Residence Hall
10:54 P.M. TipNow – Bundy West Residence Hall

Friday, November 2

1:30 P.M. Motorist Assist – Root Student Lots
8:44 P.M. Trouble Alarm – Griffin Rd. Apartments
9:21 P.M. Complaint – Babbitt Residence Hall
9:55 P.M. Trouble Alarm – North Residence Hall
10:03 P.M. Trouble Alarm – Babbitt Residence Hall
10:11 P.M. Area Check – Tolles Pavilion

Saturday, November 3

12:07 A.M. Area Check – Bundy West Residence Hall
1:02 A.M. TipNow – Milbank Residence Hall
10:39 A.M. Trouble Alarm – 95 College Hill Rd.
12:25 P.M. Motor Vehicle Accident – Athletic Center
3:08 P.M. Motor Vehicle Accident – Siuda House
10:30 P.M. Complaint – South Residence Hall

Sunday, November 4

12:26 A.M. Medical Emergency – Bundy West Residence Hall
12:51 A.M. Medical Emergency – Minor Residence Hall
1:17 A.M. Complaint – Root Residence Hall
1:20 A.M. Complaint – Eells House
1:25 A.M. Concern for Welfare – Dunham Residence Hall
1:46 A.M. Noise Complaint – Babbitt Residence Hall
2:06 A.M. Trouble Alarm – Bundy East Residence Hall
3:10 A.M. Area Check – South Campus
11:01 A.M. Concern for Welfare – Campus Safety Building
12:03 P.M. Trouble Alarm – 95 College Hill Rd.
1:40 P.M. Fire Alarm – 4002A-B Campus Rd.
2:42 P.M. Trouble Alarm – Minor Residence Hall
11:37 P.M. Assist – Bristol Campus Center

Monday, November 5

12:53 A.M. Tow Vehicle – Ferguson Faculty Lots
4:48 P.M. Odor of Marijuana – Root Residence Hall
8:13 P.M. Medical Emergency – Commons Dining Hall
11:48 P.M. Trouble Alarm – Skenandoa Residence Hall

Tuesday, November 6

5:34 A.M. Trouble Alarm – ABC House
10:14 A.M. Motor Vehicle Accident – On Campus
3:35 P.M. Assist – Bundy West Residence Hall

Get some sleep

Studies are increasingly showing just how important sleep is with regards to leading a healthy, happy life. As college students, this message is especially important as we create habits for beyond the classroom.

Here is an excerpt from a *New York Times* article, published Aug. 13, 2018, by Jane E. Brody, titled: "An Underappreciated Key to College Success: Sleep":

"Studies have shown that sleep quantity and sleep quality equal or outrank such popular campus concerns as alcohol and drug use in predicting student grades and a student's chances of graduating.

"Although in one survey 60 percent of students said they wanted information from their colleges on how to manage sleep problems, few institutions of higher learning do anything to counter the devastating effects of sleep deprivation on academic success and physical and emotional well-being. Some, in fact, do just the opposite, for example, providing 24-hour library hours that encourage students to pull all-nighters

[...]

"An all-nighter may help if all you have to do is memorize a list, but if you have to do something complex with the information, you'll do worse by staying up all night, J. Roxanne Prichard, an expert on college sleep issues, told me. After being awake 16 hours in a row, brain function starts to decline, and after 20 hours awake, you perform as if legally drunk, she said.

"Many college-bound kids start out with dreadful sleep habits that are likely to get worse once the rigorous demands of college courses and competing social and athletic activities kick in.

"I've yet to meet a parent whose teenage child, especially if male, doesn't sleep until 11 a.m. or later on weekends, throwing their circadian clock out of whack in a perpetual struggle to make up for a serious midweek sleep debt. It's as if they travel across three or more time zones every weekend, then spend Monday through Friday recovering from performance-robbing jet lag.

[...]

"College students who fail to adopt more wholesome sleep habits are more likely to find themselves unable to handle their chosen course load and less likely to reach their academic potential, according to a national study of more than 55,000 college students."

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Looking back on Halloweekend(s) 2018: discrepancies between men's and women's costumes

by Dorothy Poucher '21
Opinion Contributor

Since the Celtic origins of Halloween have mostly been lost in America, we are left wondering what the purpose of this holiday is. Our most popular and celebrated holidays often rotate around a general feeling or value like love, thanks, or community. Even though their traditions have shifted too, Halloween is easily one of the most altered since its movement to America. It has instead become very focused on image, fun, and fear. This focus on image also connects to the ability to be another person, thing, or being for the night. This taking on of another role or identity forces a sort of reduction of self and a reliance on or expression of varying generalizations and stereotypes. This reduction may be the reason why Halloween becomes a reflection on our views on gender roles as well as the divides between varying groups of people.

Three of the most popular Halloween costume websites hold a clear pattern and division between men's and women's costumes. Halloweencostumes.com has a specific section on its website called "sexy costumes" under "adult." In this section there were 57 costumes for men and 772 for women. Spirithalloween.com has a section called "sexy" under the women's costumes section with 106 costumes, but no "sexy" section under men's costumes. Interestingly enough, the only time the word sexy was used in the men's section was under the category of "men's occupation costumes" for "men's halloween costume ideas 2018."

These findings suggest only occupation costumes can achieve a "sexy" look for men. The descriptor "hot" was used twice and the descriptor "handsome" was also used twice for varying costumes out of the 575 available in the "all men's costumes" section. Costumesupercenter.com has a section separate from men's and women's costumes called "sexy." However, it only included women's costumes, which is clear in the informational paragraph where "lady" is used in relation to the expected consumer. In the section called "men's costumes" the word sexy was not used as a descriptor and neither was "hot." The term "handsome" was used once to describe a cut-off police-type costume.

The trend I noticed when studying these websites was that costumes categorized or described by a physical descriptor linked to attractiveness were dominated by and geared towards women. Though there were times when men's costumes were linked to physical attractiveness through wording, like being included in the "sexy" section of a website or being described as "handsome," "hot," or "sexy," these moments were rare and the ratios were unquestionably uneven. The majority of costumes catered towards men were decidedly not of the same sexual caliber that were advertised for women.

These trends hint at a reflection of how women are seen and where their abilities and values lie. The word "sexy" specifically has a lot to do with the response it receives from others. It is a word entrenched in its reactions.

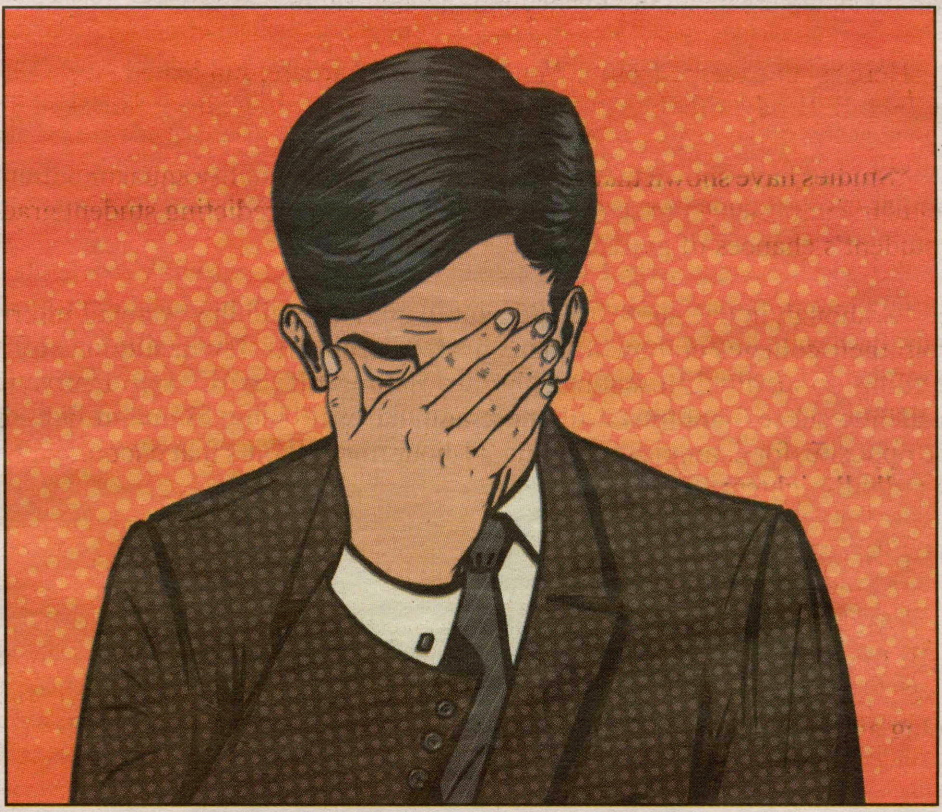

PHOTO COURTESY OF VECTORSTOCK

On a day where we can be anything we desire, women are still encouraged to dress in ways that are most physically attractive to those around them before they are anything specific. Or, in their specificity, it still is encouraged to be a "sexy" version. The message now seems to be: "You can be whatever you want to be, just make sure it's still sexy!"

These websites used big categories like "men's costumes" and "women's costumes" as overarching terms within the adult section. These sections often times force consumers to be limited to gendered costumes. I was pleasantly surprised, however, by spirithalloween.com, which offered a "create-a-costume" section. This section had parts of costumes and accessories that could be mixed and matched, which also did not include a gender in the title or description of the item. This openness, though, was not necessarily consistent when it came to the shoe sizes. They did not differentiate between men's or women's, but only had one set of size options as though the assumption of a specific gender was implicit.

In a day where it is increasingly possible to reject the views that are often projected upon one and to be free to exist in ways that break away from tradition, many consumers of Halloween costumes are still forced to conform or are turned away entirely by what is available.

As college students in 2018, our lives are specifically centered around the idea that clothing and physical appearance are signifiers of identity to others — this is a chance to be anything. This "anything" or other self can manifest for various reasons: the desire to be someone totally different, to get a laugh from or to scare those around you, love for a certain character or person from history, convenience, etc. It is undeniable that these motivations are often entrenched in our audience and their expectations.

On a college campus especially, the way Halloween is most commonly celebrated is through "going out" and parties. Thus, the expectations we have for these scenes become mixed in with those of the holiday. As we purchase, make, or pull together our costumes from our existing wardrobes, we seem to be still limited and primed by the ideals of the market. Thus, websites are shaped around how the market understands a majority of their target audience to subscribe to just like we often are in the general world of clothing shopping.

We seem to feel that we have made great progress in our expansion, inclusion, and representation of all of our country's members. We have made some. However, the categories and sections that have been created by companies are not simply reflections of these companies' understanding of what consumers most search for, desire, and understand to be reality, but they also simultaneously encourage and reestablish a traditional and cisgendered view of the world.

The constant reestablishment of these norms not only places pressure on women to constantly be appealing to those around them, but also sets a standard that no one can truly live up to. This language is informed by and then teaches the attitude that women do not exist independently and act for themselves, but rather exist for the pleasure and enjoyment of those around them.

The standards also continue to leave those who do not conform to traditional conceptions of sexuality and gender in the back seat. These omnipresent pressures force them to fit into costumes not named or made for them or being left out completely. It is imperative that we resist this pressure.

Thumbs Up

We tried to read a story about a pregnancy that lasted 46 years and resulted in a calcified baby.

Found the story on Snapchat; very salacious. Imagine that: a stone baby! Really makes you think.

Our column.

I bet you all think it's easy to be this funny and incisive. Think again!

Who Cares?

On Monday night I faced my first filterless Camel (uhhh, Turkish blend) and then couldn't stand up for half an hour.

Should I do it again? Email us your advice!

I bought and ate the $10 caviar they sell at Hannaford.

May not do it again.

by Zach Deming '20 and Gwyn Sise '19

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Pay it forward by giving back to Hamilton College

by Richard Court '19
Opinion Contributor

With Thanksgiving Break in a week and finals around the corner, we seniors are starting to feel rather nostalgic. Flashbacks to orientation trips, wet socks, stinky cheese (and stinky people – what's with the no showering rule?), and wide grins come to mind.

For many of us, Hamilton felt like home rather quickly, as the upperclassmen worked hard to welcome us and make us feel part of the community. It's at this time of year that we start to realize we are picking courses for our FINAL semester here. Whoa, where has the time gone?

It's also around this time that people reflect on their experience at Hamilton, asking themselves what they've enjoyed, what they've learned, and how far they've come. Whether you are a senior or a first-year going into your second semester, I challenge you to ask yourself the same questions: are you proud to be a Hamiltonian? Do you feel you have grown during your time here in unexpected and yet wonderful ways? Has Hamilton challenged you to question your beliefs and think more critically about the way in which you engage with the world? Have you found a club, student organization, sports team, or academic group that you love and has helped you build a community with likeminded people?

If your answers to any or all of these questions is YES — as I know mine are — then you should seriously consider the importance of giving back. Hamilton is a non-profit organization that made a very serious commitment in 2010 to establish a need-blind admission process. I think most of us are very proud of this commitment. While dedication to need-blind admission is fantastic, as it offers the Hamilton experience to anyone with qualified credentials, irrespective of socioeconomic background, this commitment comes at a high monetary cost.

The College currently spends $90,000 to educate one student, and the full room board and tuition cost is $68,000. The difference between these two costs is entirely covered by philanthropic donations made primarily by Hamilton alumni and parents. Yes, our endowment is nearly a billion dollars; however, a responsible business does not eat into its savings year over year, does it?

Think of it this way: the annual giving from donors is like Hamilton's checking account, whereas the endowment is like Hamilton's savings account. In order to cover the cost of educating students each year, Hamilton does not want to dip into its savings account, which is why annual giving is so important. The endowment, like any savings account, is used to protect the future of the College and also in the event the college wants to make any big investments like building a new residence hall or athletic facility (or carrying out the strategic plan that was recently put into place).

Another huge reason giving is so important is that the alumni participation rate is an important metric used to determine what your degree is worth. So, if any of you hope to wield your Hamilton degree proudly 10, 15, or 20 years down the road, perhaps as you are transitioning between careers or hoping to make partner at your firm, it is important that you give back to Hamilton. Also, the alumni participation rate metric does NOT take into account how much you donated. That's right everyone, your $10 DOES make a difference.

It is also worthwhile to note that you can directly choose where your money goes. This means that if there is a specific aspect of campus, such as a sports team, student organization, club, or academic department that you want to support, you get to choose exactly where it goes. I encourage you all to think back to the questions I asked you earlier: is there any one part of campus that has benefitted you, made you feel home, or pushed you to pursue excellence? If so, please consider giving back to that worthy cause.

Sadly, Hamilton's average participation rate over the past five years is only 48 percent, which pales in comparison to Bowdoin's, Amherst's, Middlebury's, and Williams', all of which sit around the 55 percent mark. In fact, Hamilton's average participation rate is one of the lower rates in the NESCAC.

The good news is that this issue is well within our control and that there is power in numbers. If there is one thing Hamilton is good at, it's making positive change. I personally have never been in an environment with so many dedicated, resourceful, and motivated individuals.

Let's get together and make a difference here, Hamilton. Let's work to get Hamilton on the map in a way it's never been before. Aren't you tired of having to explain that "Hamilton is a small private liberal arts program located in Clinton, N.Y. about 45 minutes from Syracuse and kinda in the middle of nowhere, its admission process is extremely selective, and I chose Hamilton because I wanted to get a broad-based and fruitful education." I don't know about you, but everyone seems to know what Williams is, and I think Hamilton deserves that kind of recognition and respect!

Just two weeks ago the Hamilton Alumni Leadership Training group (HALT) launched the senior giving campaign, which aims to instill a lifelong habit of giving in Hamilton's senior students. We are raising money to donate a mental health labyrinth that can be used for moving meditation to help our community maintain healthy habits and enhance its mental health. It will serve as a beautiful and functional reminder of the dedication our senior class has made to better Hamilton for the years to come. While it is called the "senior giving campaign," I encourage anyone who is interested in donating to reach out to a HALT leader or to Ryan Mahanna '05 at the Alumni Center. Together, we can make a difference and together we can further the need-blind commitment to educate the best and brightest and uphold Hamilton's vibrant and diverse community.

Selective ignorance surrounds anti-Semitism in America: it is on us to make the change

by Nicole Eisenberg '21
Opinion Contributor

On Oct. 27, Robert Bowers, 46, opened fire during Shabbat services at the Tree of Life Synagogue in the Squirrel Hill neighborhood of Pittsburgh, killing 11 people. Bowers carried out the largest attack on the Jewish community in United States history. His actions have sparked questions and conversations about anti-Semitism in the United States.

Not only does this tragedy call for obvious gun control, background checks, and stricter regulations, the Tree of Life shooting raises concerns about active hate and anti-Semitism in American society. Often, we think of anti-Semitism as an issue in European states, like Viktor Orban, the right-wing leader in Hungary, who successfully ran for re-election on a platform that demonized the Jewish philanthropist George Soros. Rhetoric and malicious acts similar to Orban's have prompted thousands of Jewish people to leave France, Spain, and Belgium. Some attempt to immigrate to the United States; however, as demonstrated in Pittsburgh, their hope of finding religious acceptance and refuge may not be fulfilled.

The tragedy in Pittsburgh prompts an overdue re-evaluation of our culture. As devastating and horrifying as this massacre is, it is not a shock. In 2017, anti-Semitic incidents have increased by 57 percent in the United States compared to the previous year, according to the Anti-Defamation League (ADL). There have been cases reported in every single state for the first time in almost a decade. The general acceptance of populist rhetoric has resulted in a growth in anti-Semitism across American communities. Hate speech is more mainstream than ever and while some recognize the dangers, meaningful action is rarely taken.

There is a selective ignorance that comes with anti-Semitism. Individuals, especially in well-educated communities like ours, understand that anti-Semitism exists and probably disagree with it, yet have no personal connection to it. Not many people are Jewish, and if they are, those individuals often feel sheltered in bubbles like Hamilton, and consequently, they may not feel as concerned. Unfortunately, anti-Semitism is much more prominent than one may believe. Years before white supremacists marched at the University of Virginia shouting, "Jews will not replace us," acts of anti-Semitism were already materializing in the United States.

In my hometown of suburban New Jersey, there was a swastika drawn on the playground of my elementary school. The response was pathetic. The school custodians painted over the hateful symbol and life in the small town carried on as normal. There was no discussion, there was no action. The elementary school could have used this incident for a lesson on acceptance; instead, the leaders of the community chose the cowardly route.

Keeping individuals hidden from horrors is an inadequate form of compliance. Ignorance is not a way to make the world a healthier and safer place to live. The kids that later learn what that symbol means and go to Hebrew school that Sunday, having had no adult facilitated discussion, will be confused. They may wonder: why do people at my school hate me, should I be scared to go to school? Young kids may not even know that it is a hateful sign and unknowingly doodle it. In this case, my town should have hosted a discussion or educated students about the incident in the classrooms. If no one addresses these acts of hate, they will continue.

After tragedies like the one at the Tree of Life Synagogue, people need to show up. It is easy to add the "we remember" filter to your Facebook profile picture or to post a heartfelt message on Instagram. But, the danger has heightened to a point where small acts of sympathy are just not enough anymore. Social media support does not change mindsets and behaviors, nor does it make individuals safer. We are lucky on the Hamilton College campus to have intelligent professors and resources that bring experts in to talk. We are a group of highly-educated students. We should use our intelligence to educate ourselves, start conversations, and initiate far-reaching change.

Anti-Semitism is a serious problem on college campuses across the nation, which intensifies our responsibility at Hamilton. The ADL found that anti-Semitic incidents on college campuses have nearly doubled from 2016 to 2017, including fliers at Vassar College accusing Jews for the sexual-assault allegations against Brett Kavanaugh.

Anti-Semitism needs to be taken more seriously in the United States. We must recognize its severity. Solving the problem starts with conversations with new people, different people. Meet someone outside of your bubble, someone of a different background. Ask questions and educate yourself. Ignorance is no excuse. Let's stop the casual Jew jokes that are thrown around like nothing; they are not funny. This is not an issue we are learning in class, it is right outside our doorsteps. The dehumanization and discrimination is happening in our home.

Hate and horror are deeply embedded into our society and now feel comfortable enough to make an appearance. Nevertheless, hate can be stopped with kindness and love.

FILM PORTRAIT • Faten Hamama, • Egyptian actress

by Ghada Emish '19
CONTRIBUTING WRITER

ILLUSTRATION BY PIPPA SCHWARZKOPF '16

Illustration of the acclaimed Egyptian actress Faten Hamama, who appeared in many Egyptian films. Her film debut came in 1939 when she was 7 years-old.

Imagine a girl with an effortless smile, a simple elegance, and a subtle sense of playfulness and satisfaction in her eyes. She is a grown woman, but the simple air with which she carries herself gives her the light spirit of a girl.

That woman is Faten Hamama, the most prominent actress in classical Egyptian cinema.

Hamama's career reflects her determination to participate in distinguished film projects. Beginning her career in the late 1940s, she was mostly active in the 1950s and 1960s, when Egyptian directors were experimenting with film genres that were not, up until that point, successful or popular in the industry. An example is *Son of the Nile* (1951), directed by Youssef Chahine, which was the first Egyptian film to criticize the social injustice that peasants experienced.

Many of her films with these directors addressed issues related to women's rights. Most notably, these films all dealt with different, unique aspects of women's rights. For instance, *Miss Fatma* (1952) argues for the merit of women's employment in law, *The Open Door* (1963) reflects on the importance of gender equality as a social modification that is necessary for both men and women, and *No Time for Love* (1954) shows the role of a woman in socio-political demonstrations.

While Hamama's visage expressed the sensibility of her character, her simple attitude gave her an innocent presence that contributed to the persuasiveness of her performance. This, combined with her agile movement and lively voice, made her performance feel light. For the audience, her performance was expressive, yet easy to take in. Most remarkable was her ability to expressively embody a wide range of emotions. It is rare for an actress with an innocent presence and simple body language to persuasively express darker sentiments such as spite, regret, misery and anxiety. But Hamama managed to tune her performance to the psychological mood of her character, increasing the versatility of her acting. This enabled her performance to fit the overall atmosphere of a film — whether it be drama, romance, or mystery — and not be restricted by a certain film mood or genre.

The directors Hamama worked with, such as Salah Abou-Seif and, notably, Henry Barakat, recognized the emotional appeal of her visage and used shots of her face to play a key role in the development of a storyline. This emphasis on Hamama's facial expressions made her a strong presence in her films. Her ability to transition with agility from one emotion to another enriched her performance and lent an emotional subtlety to the plot and visual composition of a film. The merit of the films she starred in is not only attributed to the stylistic innovation of the filmmakers, but also to her performance, which played a fundamental role in articulating the critical ideas in these films. Hamama was the only female actress, and the only film star, to have that much agency in her films. In this sense, her career stands out in the history of classical Egyptian cinema.

In an interview with Cahier du Cinéma, director Youssef Chahine described Hamama as "the greatest actress in (classical) Egyptian cinema history." Hamama's career is of immense artistic value in Egyptian cinema because of the way she interpreted emotions and ideas contributed to the success of these films, and thus to the development of Egyptian film industry. Her performances are so important that it is possible to plan an entire film series that reflects the stylistic trends and critical themes of classical Egyptian cinema using only films that Hamama stars in. Admittedly, the classical Egyptian cinema industry was not huge. Hamama mostly worked with the six most productive and talented directors in the late 1940s to 1960s. While it is true that the number of active directors was small compared to other film industries, this seems to have enabled these directors to get to know the parameters of her performance well. The fact that an entire film series can be planned with only Hamama's films demonstrates that the classical Egyptian film industry was not huge, and also shows that she was a productive actress.

Hamama's body language speaks to the sensible steps she took in her career. She had a certain way of portraying a character in a hurry, where you see her run forward, make a slight halt, and then, with a determined air, take another few steps. The dexterity of her movement demonstrates that she pondered her performance with the same attentiveness and consideration that she invested in building her career. Hamama recognized the responsibility of the strength of her performance and thus took her career seriously, which is evident in her purposeful choices throughout her career.

An Egyptian artist did a portrait of Hamama that appears in some of her films. It is not widely known that the portrait was done upon her request and was featured in films for purposes that serve the plot. This portrait captures her mellow personality and simple presence, and demonstrates the dedicated actress she has been in classical Egyptian cinema.

This writing project is supported by the Kirkland Endowment Fund.

The Kirkland scholarship recognizes students who demonstrate a commitment to the needs and interests of women. It perpetuates the legacy of Kirkland College, which was the women's college, coordinate with Hamilton, from 1968 to 1978.

Students lead discussion on school-to-prison pipeline

by Tiffany Lopes '21
Staff Writer

PHOTO COURTESY OF PIXABAY

Isabelle LePesant '21, Amelia Casparian '21, Shavell Jones '21, and Shane Ngai '20, students in Professor Meredith Madden's "Issues in Education" class, led a discussion at the Days-Massolo Center on Friday, Nov. 2 centered around the school-to-prison pipeline in the United States and its effects.

The term "school-to-prison pipeline" refers to the idea that students who don't perform well academically in school, whether it be through a lack of attendance or failing grades, are pushed into the prison system rather than being supported by their teachers and school administrations. This system disproportionately affects people of color. Black women are six times more likely to be suspended or arrested than their white counterparts and are three times more likely to be suspended or arrested than any other demographic group for women. Black men are four times more likely to be suspended or arrested than any other group for men.

The phenomenon of the school-to-prison pipeline can be seen most frequently in low-income school districts. Discrimination is perpetuated by assumptions that teachers and faculty make about gang culture and students' home lives. Teachers and faculty assume that a student's household situation is brought into the school environment, which creates bias and prejudice and pushes them further into the system. Many students lack the motivation to even attend class because they are aware of the negative judgments held by faculty, which further worsens their school performance and contributes to this cyclical system.

Law enforcement frequently interfere in low-income schools, and often use physical force to "resolve" issues. A 2016 viral video of a police officer dragging a black student from her desk and across the classroom floor illustrates this issue. The officer was called after the student's teacher repeatedly asked her to put away her phone. The video was taken by the student's friend. They were both arrested following the incident. According to *The New York Times*, the incident took place in Columbia, South Carolina, and the officer shown in the video was fired by the Richland County Sheriff's Department but faced no charges.

Police officers have been known to spread lies to school faculty about students, which causes teachers to immediately assume students are "gang members." Schools also fail to address important issues with LGBTQ+ youth and fail to provide resources for these students or spread awareness about the pressing problems they face. Many students are also arrested for truancy because they miss classes as a result of bullying.

Towards the end of the discussion, the class contributed thoughts on ways to resolve, or at least lessen the impact of, the school-to-prison pipeline issue, offering a variety of potential solutions. One was that teachers should be trained to be "warm demanders," especially in low-income school districts. A "warm demander" reassures students of their potential and helps them reach it by providing more assistance and positive reinforcement. The role of teachers serving as "warm demanders" is crucial because many students feel like they're not being supported by the lack of resources in schools, such as the constant use of old textbooks and lack of counseling. Teachers should also be trained to identify students with learning and behavioral problems early on. This can be done by increasing wages for teachers in low-income areas, and giving them more benefits.

It's also necessary to address issues that stem from students' home life by reaching out to parents to make sure their children are being encouraged to prioritize their educations. However, the problem of individual teachers having extreme biases towards students of certain races remains. Many students of color aren't taught in class about issues which pertain to them, so changing the curriculum is also pertinent.

The overall message of the discussion was that, by addressing these issues and discussing ways in which we can assist students prone to the school-to-prison pipeline system, we can begin to change these outcomes.

From Where I Sit: Kendo — The Way I Know Myself

Hamilton's International Perspectives Column

by Alvin Xu '22
Contributing Writer

Kyushu, one of the four Japanese Isles, was the name that came to mind when I was asked for a nickname of my club: The Kendo Club. When written in Chinese, Kyushu means "the nine lands." Coincidentally, the members of in the Kendo club are from different parts of the world: Ireland, Puerto Rico, China and the U.S. They are all drawn to Kendo, the "way of the sword," which is a martial art from Japan that trains people to fight with bamboo swords in full armor.

I first saw "Hamilton Kendo Club" on Hamilton's website when I was doing my college search. In fact, normally it can be difficult to find a student society in a school of 2,000 that focuses on a Japanese martial art. So, surprised and enthusiastic to find out its existence, I decided to apply to Hamilton. Before coming here, I trained at a Kendo place in Shanghai, my hometown. Currently, I am the only first-year student certified with armors at Hamilton.

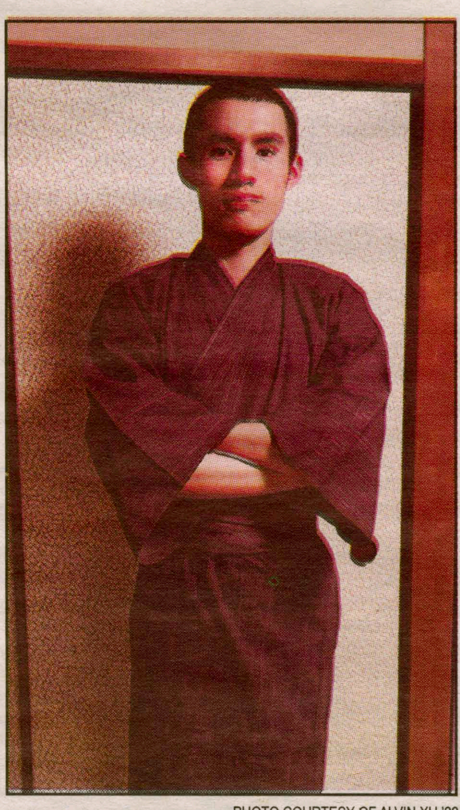

PHOTO COURTESY OF ALVIN XU '22

The idyllic landscapes in the town of Clinton suits the Samurai's sword art far better than the ultra-capitalist constructions I see every day in Shanghai. In Shanghai, I often practiced in solitude; here, I naturally develop personal relationships with fellow members. Aoife, our leader from Ireland who took over the club from two Japanese professors, is really strict on the etiquette of the sport. After each paired practice we are always made to finish the routine of withdrawing the sword, stepping back, and bowing to each other. At the same time, she is still very open to discussions. Sometimes I disagree with what she teaches, but she is always glad to hear my experience-based arguments.

Bobby is a special member of the Kendo club: he is one of the school's staff from this area. Despite his age, his stamina overwhelmingly outweighs mine: while I can only try one or two hits consecutively on him during one-on-one practice, he can make three or even four on me in a row. He would then show me his warm smile, and encouragingly say that I'll get better. I hope I will be as good as him when I get to his age.

My fellow first-years, who are all newbies, often surprise me with the speed with which they improve their skills and the spirit they exhibit. Since I am much more experienced, I sometimes get to teach them basic techniques and it is really necessary and interesting to scrutinize my own performance to see if I can correctly guide the beginners. When I see they are mastering the basics better day by day with genuine diligence and sincere participation, I feel compelled to advance my own performance.

I have begun my first Kendo competition here at Hamilton. During Fall Break, I went to Cornell University for two days. I didn't win, but I learned a lot though the failure. However, the most important thing is that for the first time I knew how great the feeling was when I could represent my school and fight for it — though my first battle terrifically failed. I am really looking forward to participating in more competitions once I get better at scoring points with my sword.

Ocean Blue: delicious but expensive

by Carter Loomis '20
Staff Writer

PHOTO COURTESY OF OCEAN BLUE

Last Sunday, I went to eat at Ocean Blue, an oyster bar and seafood restaurant in Utica, N.Y. It resides on the top floor of the Landmarc building. The first thing that struck me was the ambience of the place. The restaurant was lit by stylish hanging paper lanterns. The lighting was dim, but not so dim to inhibit any part of the experience. There were also seats on a patio-balcony area that would be perfect for warmer times of the year. The dress code of the restaurant was surprisingly casual. As I arrived I realized that there were even a few people wearing sweatpants. These were outliers however, as the majority of people were wearing typically preppy ensembles. But even those dressed more comfortably than others were still served happily and completely.

The service was attentive and eager to assist. Our waitress was helpful and would answer any question about the menu. She felt comfortable giving her recommendations on what to order from the menu. There were not many people at the restaurant at the time I ate there, so I cannot promise that your service would be as attentive, but while I was there, everyone was extremely helpful.

The main event of the evening, though, was the food. My dinner partner and I ordered the lobster mac & cheese, the Faroe Islands salmon, the lobster bisque, a dozen oysters, classic cheesecake, and, of course, free bread. The oysters in particular were delicious. We ordered them steamed, not raw, but the natural flavors of the oysters were only intensified, not watered down. The lobster bisque was thick and savory, and surprisingly filling even when ordered in a cup. So confident was Ocean Blue that the Faroe Islands salmon was delicious that they presented it to us without any seasoning whatsoever — it was scrumptious. The lobster mac & cheese was delectable. The sauce was used sparingly, allowing it to add to the flavor of the pasta and the lobster without replacing it. The cheesecake was also tasty, presented simply with only the essentials. The free bread was as amazing as expected.

The rest of the restaurant's menu is composed largely of seafood and various other fine dining staples, such as chicken, steak, and pasta. They were rather lacking in terms of vegetarian and vegan options, unless you are comfortable subsisting on bread and soup.

The one problem with the Ocean Blue is the pricing. This is certainly not the kind of place you can go to casually once a week. We were fortunate enough to arrive during Happy Hour, so the drinks were discounted, but even then the sangrias cost about $5 a pop. The sangrias were delicious but I do have some reservations about their pricing.

I still heavily recommend Ocean Blue, particularly if you are celebrating something, and don't want to eat at Nola's for the umpteenth time. It was a good restaurant with great food, and if you can afford to go there every once in a while, I highly recommend it.

November Fall/2018 — National American Indian Heritage Month

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3 #4 Woman to Woman "Light in the Shadows"	4
5	6 Diwali (6-10)	7	8	9	10 #5 Woman to Woman "Light in the Shadows"	11 Veteran's Day Travis Wilkerson F.I.L.M "Did You Wonder Who Fired the Gun"
12	13	14	15	16 Thanksgiving recess begins	17 International Students Day	18
19	20	21	22 Thanksgiving	23	24	25 International Day for the Elimination of Violence Against Women
26 Classes resume	27	28	29	30		

National American Indian Heritage Month: Month of recognition for the contributions of the first Americans in the U.S.

An interview with Taj Weekes

by Emma Mae Regan '22
Staff writer

On Nov. 2, 2018, reggae artist Taj Weekes and his band Adowa visited Hamilton College to give a talk to students at the Days-Massolo Center. The event was co-sponsored by the Sigma Phi Educational Foundation. Later that afternoon, Weekes met with Hamilton musicians before performing at the Kirkland Art Center in Clinton, New York.

Weekes wears many hats: on paper he is a reggae artist, social activist, and humanitarian; he is also a firm believer in love, unity, and acceptance, an advocate for marginalized people, and a brave voice in the music industry.

Born and raised on the Caribbean island of St. Lucia, music played a major role in Weekes' childhood.

"[St. Lucia] is a very musical island, so there was always music everywhere; the music I played on the radio, the music I had listened to before me, it was just a variety. We have no formal radio stations in St. Lucia, so on one radio station everything happens: Van Morrison, Hendrix, everybody was right there," said Weekes.

As a child, Weekes spent his evenings both singing with his siblings and listening to his father singing. When Weekes was 13, he became a DJ at a local radio station.

"I would go in [to the station] every afternoon. I would go through the albums to pull out and read all the lyrics," he said.

Weekes and his brothers eventually had their own band that played at different state shows. However, Weekes was bothered that his brothers messed up the lyrics during shows, so they eventually gave him that responsibility.

"I would find the lyrics, even if I had to get a tape recorder and play it back until I had wrote all the lyrics down," said Weekes.

He believes that this care for getting the lyrics right made him realize how much he cares about the messages and words in his music.

"I realized the lyrics always mattered. Even now, when I'm practicing the guitar and then a lyric comes out, I put the guitar down and I write everything because I already had the melody. My experiences and my focus, [which is] more on lyrics than music, is kind of what guided me and got me down the path where I'm on now. I'm more concerned with what is said and how it's said so there's a unified message rather than a divisive message," said Weekes.

The message that Weekes hopes to promote with all of his music is that "you should love your neighbor as yourself."

Speaking on his most recent album, *To All My Relations* (2018), Weekes says, "There's a song called 'You and I', and it says 'You and I have no war / Except the one that we've been given / And between you and I animosity is driven / The world Outside your window isn't fixed / And you and I are caught here in the mix.' There's always that kind of message on every album because that is the only message, that one world is enough for us."

Weekes began his relationship with Adowa through the Future of Reggae event. Before he was with the band, Weekes sang at different restaurants, which is where he heard of the event. However, to attend Future of Reggae, Weekes had to rent a band to perform with him. After their show, a group of band members from Weekes' rented band, in addition to members from the bands of the performances before and after Weekes' show, met in the basement of Sotheby's in New York and exchanged numbers for future performances. This moment led to the creation of Adowa.

"The beautiful thing about the band is that most of the guys are from different Caribbean islands, so everybody brings a different influence from their native island. We kind of just milled [those influences] together and did something else, creating our own brand of reggae," said Weekes.

Weekes writes his music "anywhere and everywhere," records music with Adowa in Brooklyn, and created and owns the record label Jatta. Weekes created Jatta because he did not want others to dictate his content and did not want to be told what he could or could not sing about.

"We wrote an anti-homophobic, LGBTQ+ supportive song called 'Here I Stand' and we got a lot of flack for it, so I think if we didn't have our own label, we couldn't have put it out," said Weekes.

When the group travels to perform, Weekes believes that the experience is always the people.

"I tell people traveling is the enemy of ignorance because when you travel, you meet other people. You see their cultures and eat with them and you hear them speak so whatever animosity you may have had as propaganda before is kind of lessened. You realize that people are the same way wherever you go," he said.

He has also worked on a few projects through Jatta. These include two documentaries on diabetes and child abuse in St. Lucia, three children's books on sustainability, and an album named "Comeunity" featuring artists from different Caribbean islands. All of these projects are expected to be released next year.

He also started They Often Cry Outreach (TOCO), a nonprofit that supports underprivileged children in the Caribbean through sports, health, and outreach programs. Some of the nonprofit's projects include bringing diabetes tests to St. Lucia, creating a domestic abuse program with counselors for women, bringing gifts to children of poor families at Christmas, and helping children find a new path through academics, arts, and sports at American and European schools. UNICEF named Weekes a UNICEF Champion for Children of St. Lucia for his work with TOCO.

"We started the organization because need is great and I only need so many things in my life. If I have too many, I can give some away. [TOCO has] blossomed beyond my giving to other people joining the organization. I hope the humanitarian efforts can help some people out. I hope [TOCO] sheds some light on some things that people are not aware of and gives them a new direction," he said.

Weekes and Adowa released their sixth album *To All My Relations* three weeks ago. Weekes began writing the album during his time at Standing Rock. His experience inspired the title of the album because everyone who prayed at Standing Rock dedicated their prayers to all their relations. Weekes believes that title allows the album to be inclusive of everyone. The album debuted at number four on the iTunes reggae charts and number one on Amazon. Weekes says the album promises good vibes and is available across many mainstream music streaming platforms.

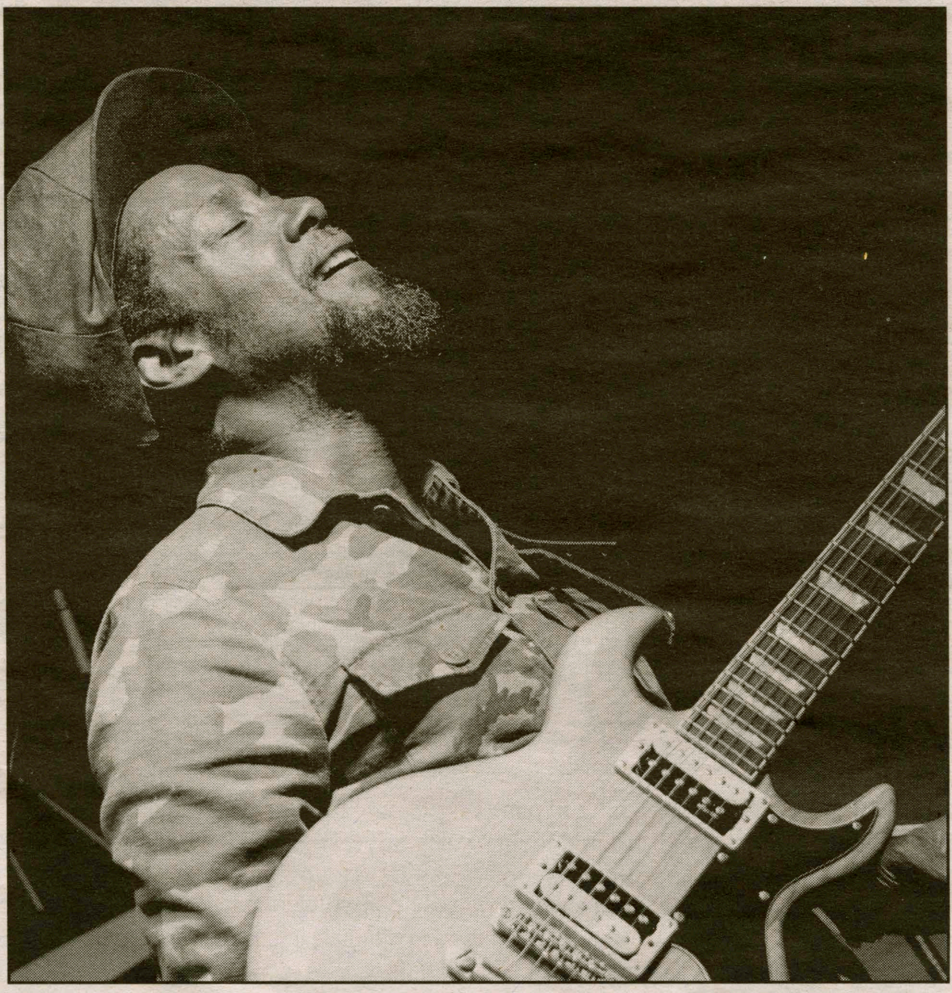

PHOTO COURTESY OF BRENDAN MCCURDY

Weekes' band, Adowa, gets its name from the 1896 Battle of Adowa, in which Ethiopia maintained its independence

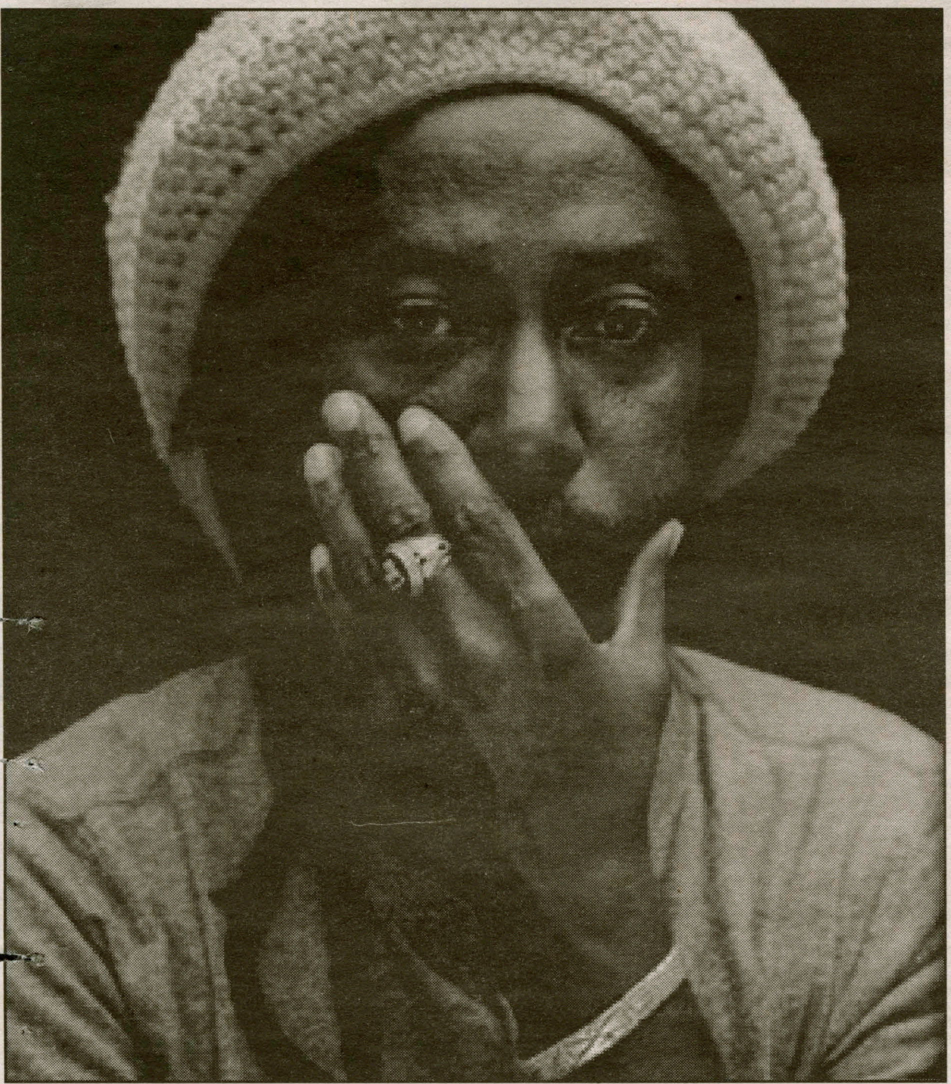

PHOTO COURTESY OF BRENDAN MCCURDY

Weekes is an official United Nations champion for children and runs his own children's charity

San Jose Taiko presents kumidaiko performance

by Josie Blatt '21
A&E Editor

Hamilton students, faculty, and local community members filled Wellin Hall on Friday, Nov. 2 to enjoy a performance by San Jose Taiko. Based in San Jose, California, San Jose Taiko travels around the world performing kumidaiko. Kumidaiko is a Japanese art form consisting of ensembles of taiko players. Taiko refers to a wide range of Japanese percussion instruments.

San Jose Taiko's Friday night performance was a joy to experience. They performed 14 pieces, seven in each half, separated by an intermission. Some pieces were soothing and relaxing, with soft taiko and Japanese bamboo flute, while others were energizing and powerful with robust sounds and rhythms. Moreover, each piece told a story. For example "Iruka" by Franco Imperial tells the story of a dolphin's life, incorporating sounds of the water. Not only were the taiko rhythms and sounds interesting and powerful, but the performers also made the concert visually compelling. Each ensemble member used expressive body language and a wide array of facial expressions to show the emotion of each piece.

San Jose Taiko's performance left audience members in awe. Of the show, Megan Buiocchi '20 said, "The performance on Friday night absolutely blew me away! I knew a little bit about taiko before going in, but the group's athleticism and their combination of traditional and contemporary music wowed me. I'm from the San Jose area originally and I was shocked that I had never heard about this group before — they were so energetic and infectiously fun!"

PHOTO COURTESY OF HIGASHI DESIGN PHOTOGRAPHY

Members of San Jose Taiko performing kumidaiko on Nov. 2

Genny Cohen '21 was also surprised by the theatrical elements of the concert, saying, "The performance was not at all what I was expecting, but in the best way possible. The combination of the rhythm of the drums and the movement of the performers helped to create a cohesive storyline that carried through both acts. Additionally, the way in which the performers interacted with each other and with the audience was playful and entertaining, so it was almost impossible to refrain from smiling."

Music major Kelsey Brush '20 added, "I really loved how much energy the musicians put into every movement; the show was so dynamic, but flowed so smoothly from one piece to another."

San Jose Taiko was founded in 1973 by a group of third generation Japanese Americans to creatively express their cultural experiences. While San Jose Taiko initially focused solely on traditional Japanese drumming styles, they have since begun to incorporate a variety of global styles into their performances, including Brazilian, African, and Jazz influences.

San Jose Taiko has been awarded a multitude of honors and grants, making it one of the world's premier Taiko ensembles. The National Endowment for the Arts has awarded advancement and challenge grants to San Jose Taiko. Additionally, in 2010 the Foreign Minister's office of the Japanese government awarded San Jose Taiko the Foreign Minister's Commendation of Achievement, recognizing the group's strong contributions to the taiko art form.

In addition to performing at Hamilton, San Jose Taiko also performed a mini-concert at the Kirkland Town Library on Thursday, Nov. 1, and they performed for local elementary school students in Wellin Hall on Friday morning. San Jose Taiko's performance at Hamilton was a stop on their 2018 Rhythm Journey Tour, which will continue on to Albany this weekend.

Funktion 3: Son of the Funktion

by Bethany Vickery '20
A&E Editor

On Friday, Nov. 2, Vibes, Written and Spoken, Delta Phi, Student Performing Arts Club (SPAC), and WHCL presented the Funktion 3: Son of the Funktion. Students gathered in the Annex for 11 featured acts including poetry, student bands, and a dance performance. The lineup of performers was Kayley Boddy '22, Maddie Cavallino '21, Peter Case '21, Ricio, Suavé TheGent, Heat, Grime Time, Yonic Youth, Juice, Dogs, and Uptown Booty. Vibes described the event as "a night where Student Organizations with similar goals and values team up for a crazy high-energy night to benefit both the student artists who perform, as well as the audience members who may not have been aware of the various musical groups and performers on campus."

The event was highly popular, and the Annex reached capacity early on in the night. Kayley Boddy '22, Madeleine Cavallino '21, and Peter Case '21 performed spoken word. Cavallino commented, "I think my favorite part was seeing the progress that both myself and the other Vibes members made in our performances. The club is about writing of all forms, but it's also about performance and owning what you've written."

M. Ricio Matt '20 — or Ricio — started the musical performances with original songs including "S.H." (The Name's in the Song), "The Devil in White Denim", "Weed and Whiskey Sours", "Off/On", "Dragonfruit", "The Judge", "Seeds", "DosRico", and "Fortnite with my Juul." Ricio describes himself as a "Chicano performing and visual artist from Providence, RI. My music centers mostly around themes of mental health, racial injustice, love & heartbreak, and sometimes just for having a dope time."

The crowd was full of energy, which only grew as the night went on.

Following Ricio's performance was Ricardo Millien '19, also known asSuavé TheGent, who described the Funktion as "lit." He added: "As a performer, I THRIVE off of SOLID energy, and Hamilton brought just that." Suavé TheGent is a Haitian musical artist. He says his music touches on themes of love, freedom, pain, and beauty. He performed "Buss A Whine," "Taste," "Wave Just Started," "UNDERSTAND," "Soul Snatcher," "We Can't Be," and "Drink N Play." His recent EP: "Smoove Tape" can be streamed on all platforms.

The College's hip-hop dance team, Heat, performed between Suavé TheGent and Grime Time, a recently formed student band. Grime Time performed "TV Party" by Black Flag, "99 Luftbaloons" by Nena, and "I Gotta Feeling" by the Black Eyed Peas with a "Monster Mash" tease. Audience members danced and sang along, and the energy in the room was unwavering throughout the set.

Enthusiasm only grew when Yonic Youth took the stage. The band sang "Edge of Seventeen" by Stevie Nicks, "Stayin' Alive" by the Bee Gees, "You Go Down Smooth" by Lake Street Dive, "Talking Body" by Tove Lo, "American Boy" by Estelle, "R U Mine" by the Arctic Monkeys, and an original song titled "Vajapple." The band credits its name to the yonic depiction of a green apple painted on the wall of McEwen Dining Hall.

Following Yonic Youth was Juice, whose appearance spurred cheers and further excitement. Juice started their set with a rendition of "She Came in Through the Bathroom Window" by the Beatles, in the style of Joe Cocker. The rest of their set included "Sour Candy" by Melt, and a mashup of "Night Moves" by Bob Seger, "Franklin's Tour by the Grateful Dead, and "You Can't Always Get What You Want", by the Rolling Stones. After "Can't Stop" by the Red Hot Chili Peppers and "Hold On" by Alabama Shakes, Juice finished with a twist on the classic "Take On Me" by Aha in the style of Reel Big Fish.

PHOTO COURTESY OF JERRY TANG '21

Suavé theGent performing for an enthusiastic crowd in the Annex

Alex Fergusson '20, who performed with both Grime Time and Juice, commented, "the Funktion has been one of my favorites nights of the semester since the first incarnation in the fall of 2017 [...] The energy of all performers and the audience makes the space something incredible. I was very happy for Grime Time's first public performance, and for the chance to add WHCL to the co-host list. The balance of many hosts is what makes the event so great, and getting the station involved was something I had hoped for before, so making it a reality this time around was good. I really don't think there's another event quite like it on this campus: where else can you have poetry and live music in a full party setting? As a member of half the sponsoring organizations, I was extremely happy with how Funktion 3 went, and can't wait for the next!"

Following Juice were student bands Dogs and Uptown Booty, whose performances finished up the night.

By all accounts, the third Funktion was a success. Cavallino reflected on the role of Vibes in the event: "It has become a group of people I'm very close with and seeing all of us come together in this performance and cheer each other on was really amazing. I feel like all of us have written things that we normally wouldn't talk about casually with other people. We share these with things with the club first in our really bad rough drafts and that allows us to gain confidence to make our writing better and to perform pieces that not only have meaning to us but will have an impact on our audience."

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

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The Law Offices of
Daniel N. Cafruny, Esq.
Attorney at Law

34 Oxford Road
New Hartford, NY 13413
cafrunylaw@gmail.com

Tel 315-765-0610
Fax 315-765-0710
Toll Free 844-847-6083

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When will your reflection show...

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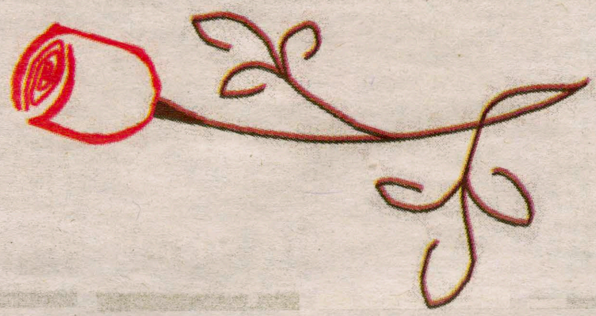
We're now looking for seniors willing to write about their reflections; email us at featspec@hamilton.edu.

Jealous you weren't picked to be the Bachelorette or Bachelor of the week? Nominate yourself or others by emailing featspec@hamilton.edu



Continentals begin winter season, look to build off of past success

from Winter sports, page 16

roster turnover as seven members of the thirteen-person squad graduated last spring, but there is no shortage of optimism for another strong season. Both teams are lead by Head Coach Jamie King and Assistant Coach Dan Jones. Fans will have the opportunity to support the men's and women's squash team six times in the Little Squash Center, located adjacent to the Margaret Bundy Scott Field House.

The men's and women's swimming and diving team is looking to bounce back after a tough gauntlet of NESCAC competition last year. As a result, the department hired Coach Brogan Barr, previously an assistant men's and women's swim coach at Williams College, who will fill an assistant role on the Continentals' staff. Having graduated only three members of the team, the men's program will pair experience with an influx of first-years, making for a worthy opponent at any given dual meet. The women's team, though they lost six seniors in last year's graduating class, will pose an equally tough challenge throughout the season. The Continentals are led by Head Coach John Geissinger, who is starting his second season in the position, and Assistant Coach Brogan Barr. Those hoping to cheer on their peers can watch the men's and women's swim team compete five times this season at Bristol Pool.

Men's hockey is returning this year after a NESCAC tournament quarterfinal appearance and a 15-7-3 overall record (9-6-3 NESCAC). After graduating goaltender phenom Evan Buitenhuis '18, who is currently playing with the Worcester Railers of the ECHL, the team now looks to Anthony Tirabassi '20 to backstop the talented team. In his 11 games last season, Tirabassi had an impressive save percentage of 0.926. The team is also returning lead point scorers Jason Brochu '19 (22 points), Rory Gagnon '19 (19 points), and Nick Ursitti '20 (19 points). Key returning defensemen include Sean Allen '21 who led the defense in scoring last season and Bennett Morrison '20 whose two-way play has been an asset to the team. The team's first home game will be next Friday, Nov. 16 at Sage Rink.

Women's hockey also had a winning season with a record of 13-8-4 (9-4-3 NESCAC) and a tough quarterfinal championship loss against Bowdoin College. The team is returning top point scorer Michaela Giuttari '20 (who was also the top point scorer for field hockey). Other impressive forwards who are returning include Missy Segall '21 (17 points, team-leading 11 goals) and Andrea Rockey '19 (15 points). Defensewoman Taegan Blackwell '19, who led the defense in points last season, looks to guide the rising sophomores in their second season at Hamilton. After the graduation of Sam Walther '18, Sammy Johnson '20 will step between the pipes for the 2018 season. The team's first home game will be Saturday, Nov. 17 at Sage Rink.

Men's and women's indoor track are coming off a strong season and looking to grow with strong incoming first years and standout returners. For the men, Lucas Wright '21, fresh off of being named NESCAC Rookie of the Year last spring, projects to be in the Atlantic Regional — perhaps even Division III national — conversation for the 800 meter as the defending champion in that event. The women return two of the program's top runners from last season. Grace Heller '19 is coming off a record cross country campaign and will be a contender in the three-kilometer and five-kilometer races at every meet this season.

PHOTO COURTESY OF JOSH MCKEE

The men's hockey team's first home game will be next Friday, Nov. 16 at Sage Rink

Cat Berry '19, fresh off a trip to outdoor nationals, will look to continue her record-setting performance this season in the 60, 200, and 400 meter races. The head coaches for the men's and women's team are Brett Hull and Ellen Hull, respectively. John Hartpence, Jake Tyksinski, and Ben Jackson serve as assistant coaches for both squads. Come to Margaret Bundy Scott Field House on Friday, Jan. 18th to support both teams in their only home appearance of the winter season.

Three Hamilton field hockey players named to all-NESCAC team

PHOTO COURTESY OF JOSH MCKEE AND JERRY TANG '21

(from left to right) Lizzie Clarke '20, Michaela Giuttari '20, and Sarah Kane '19 were all named to the 2018 all-NESCAC field hockey team

The All-NESCAC team recognizes athletic achievement at the end of each season. Field hockey all-NESCAC teams are determined by a voting process from NESCAC field hockey coaches.

Michaela Giuttari '20 was named to the all-NESCAC first team for the second year in a row after being named the NESCAC rookie of the year in 2016. She finished the season second in goals, second in points, third in game-winning goals, and ninth in assists in the NESCAC.

Lizzie Clarke '20 was named to the all-NESCAC second team for the first time. She kept a point-per-game pace during the season with 16 points in 16 games. Two of her five goals this season were game-winners. Clarke was also a captain this season.

Sarah Kane '19 was named to the all-NESCAC second team for the first time. Leading a strong defense, she had three shutouts with the team this season and had one defensive save out of six in her career. She was a captain during her senior year.

Men's soccer's impressive season comes to a close in semi-finals

by Julia Booth '19
Contributing Writer

The Hamilton men's soccer team wrapped up their season on Saturday, Nov. 3 in the semi-finals of the NESCAC tournament in Amherst, MA, dropping a 2-0 tilt to the Williams College Ephs. This was the Continentals third trip to the semifinals in as many years.

Hamilton finished the season 9-7-1 overall and 4-5-1 in NESCAC play. The Continentals' road to the semi-finals was nothing short of a battle, as they beat Colby College 2-0 in Maine in the last game of the season to earn the 7-seed in the tournament.

In the quarterfinals, which took place on Sunday, Oct. 28 in New London, CT, the Continentals upset the 2-seeded and nationally-ranked Connecticut College Camels 1-0. The lone goal of the game came from first-year Roth Wetzel '22, his third strike of the season.

The upset of the Camels was one of three upsets in the men's soccer NESCAC tournament, with the 8, 7, and 6 seeds all beating their higher-seeded counterparts. Amherst's win meant the Continentals would travel to Amherst to play Williams College, a team they had lost to 1-0 only three weeks prior at a mid-week game hosted in Clinton, N.Y.

Despite the absolutely dismal weather for the first semi-final game, by the time the Continentals took the field, the skies cleared, and the clouds rolled off. The Continentals' best scoring chance came at the seventh minute when Luke Eckels '20 rung the ball off the crossbar after a corner kick from Aiden Wood '20.

The game stayed scoreless through the first half, with stand-out goalkeeper Thomas Benson '22 making four saves. In 13 games played this season, Benson allowed only nine goals, boasting a 0.68 goals against average and a .908 save percentage, the second best in the NESCAC.

At minute 76, Williams solved Benson. Demian Gass headed the ball inside the left post for the game-winning tally. At minute 82, Williams sealed the deal with an insurance goal off a breakaway.

About the game, senior captain Matt Casadei '19 said, "We controlled the game in the first half, but didn't manage to put away our chances. Scoring that first goal is massive, especially in the NESCAC playoffs, as we saw against Conn in the first round. I have to give credit to Williams for taking advantage of their opportunities when they got some momentum going in the second half."

The Continentals will lose seven seniors going into the 2019 season, including Casadei and senior captain Greg Milnarik '19. Despite these losses, twenty of the team's returning players will be juniors and sophomores, and head coach Perry Nizzi will begin his 22nd season at the helm. The senior leadership can leave knowing they have positioned the team well for future success.

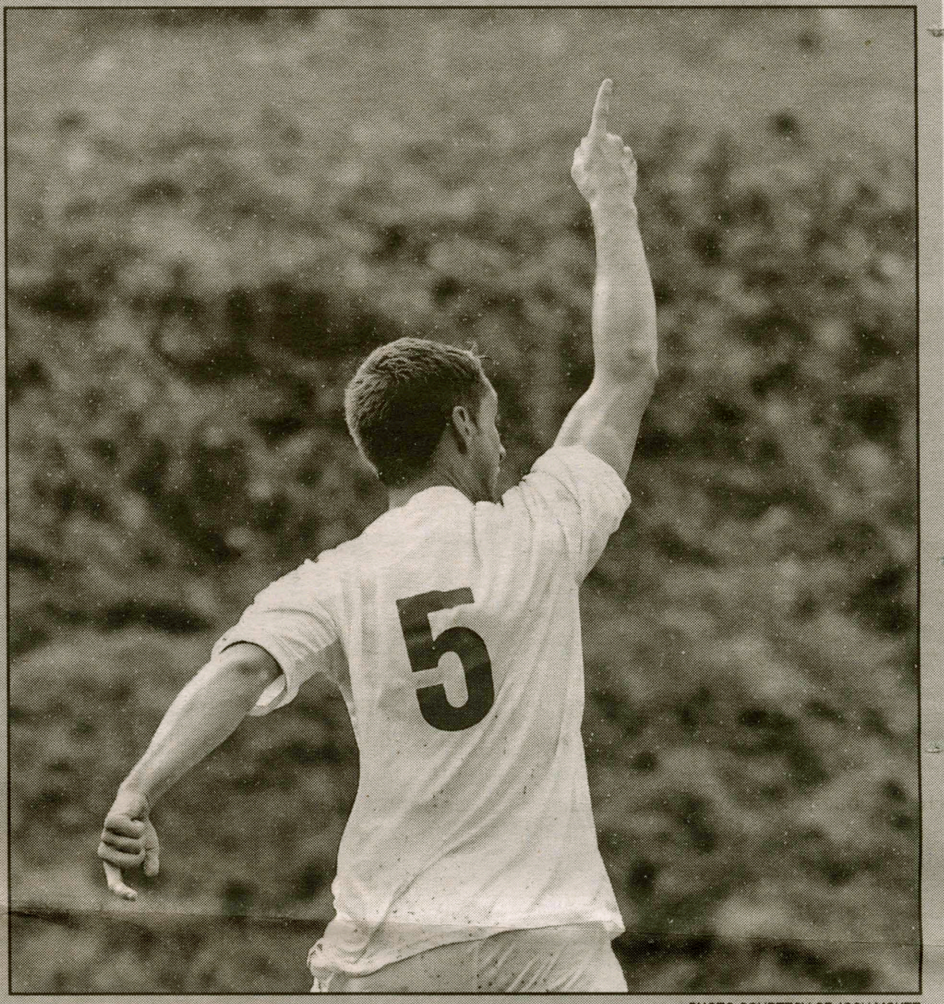


PHOTO COURTESY OF JOSH MCKEE

Bobby Chapman '19 celebrates after a goal in late-October. Chapman is one of seven seniors who will be graduating

Football falls in last home game of season

PHOTO COURTESY OF JOSH MCKEE

Joe Park '22 rushed for two touchdowns, but the Continentals ultimately fell in their last home game of the season

	1	2	3	4	F
Middlebury College	14	7	7	7	35
Hamilton College	0	17	0	0	17

by Grace Myers '19
Sports Editor

Despite an exciting second-quarter comeback attempt, football fell 35-17 to Middlebury College in their last home game of the 2018 season, a game in which the team also honored its graduating seniors.

The game opened with rain, which alternated from light mistings to torrential downpours throughout the afternoon, setting a dramatic scene for what was the last collegiate football game on Steuben Field for Hamilton's seniors.

Middlebury opened up scoring early with a 49-yard touchdown pass, giving them a quick lead. Another bang-bang pass and short rush on their next possession led to another 7 points for the Panthers, who led the game 14-0 just six minutes into the first quarter.

Hamilton closed out the half with two touchdowns and a 30-yard field goal from Sam Thoreen '22. The first touchdown came on the ground from Joe Park '22, who dived over Middlebury defenders to reach the endzone. Park also scored the team's next touchdown, increasing his season touchdown count to four. He rushed for 80 yards in the game.

Another touchdown pass for Middlebury, this time from 29 yards out, deflated some of the Continental's energy. However, on the next Hamilton possession, quarterback Kenny Gray '20 drove the team down the field, connecting with David Kagan '20 multiple times. Thoreen completed the drive with his field goal, which pulled Hamilton into only a 4-point deficit going into the second half.

The second half was all Panthers, though, with Middlebury scoring a touchdown and extra point in each quarter, holding the Continentals down on offense as well. The game finished 35-17.

Joe Schmidt '20 racked up 62 yards receiving and led both teams with six catches, while Gray threw for a total of 180 yards. Another notable play came from Mike Cairns '22, who recovered an onside kick on special teams.

Hamilton's defense was led by senior captain Cole Burchill '19, who had 11 tackles. Sean Tolton '19 also had two tackles in the loss. Justin Leigh '20 and Colby Jones '19 each had interceptions. Leigh ran his third career pick back for 36 yards, and Jones ran his back for 21 yards — his eighth career interception.

Hamilton will travel to Lewiston, M.E. this weekend to take on Bates College (0-8), who have yet to win a game this season. The Bobcats haven't won a game since Nov. 4, 2017. Hamilton has beaten Bates every year since 2014.

November 8, 2018

Spectator Sports

Bring it on: winter sports preview

by Jake Bolster '19
Staff Writer

Hamilton College's winter athletics teams officially began practicing on Nov. 1 in preparation for what is sure to be another exciting and record-breaking season. Last Thursday marked the first day of practice for men's and women's basketball, men's and women's squash, men's and women's swimming and diving, men's and women's hockey, and men's and women's track and field. With plenty of returning talent across the board, incoming first-year's ready to make steady contributions, and coaching turnover there is plenty to look forward to in the winter athletic season.

The men's basketball team is coming off one of its more successful campaigns in recent memory, finishing last season with an overall record of 24-5 before losing a heartbreaker in the third round of the NCAA tournament. The Continentals are led by standout junior Kena Gilmour '20, who averaged 18.5 points per game on his way to garnering all-district and all-regional honors. The men's team is anchored by a strong group of seniors — Tim Doyle '19, Mike Grassey '19, Andrew Groll '19 and Pete Hoffman '19 — who will be looking to avenge what many on the team consider to be an early exit from both the NESCAC and NCAA playoffs in their final season as Continentals. Hamilton is coached by Adam Stockwell and Sherry Dobbs. You can catch the men's basketball team, ranked 9th in the country by a d3hoops.com preseason poll to start the season, in the Margaret Bundy Scott Field House ten times this year and help propel them towards another successful season.

The women's basketball team kicks off their 2018-2019 campaign with turnover in the coaching department. This year, the Continentals will be coached by Mahogany Green, who is excited about her opportunity on the Hill. On the upcoming season, she said she is "looking forward to taking Hamilton women's basketball to a new level. We will compete every day on and off the court and have fun doing it." Paired with Coach Green is Nanyamka Moore, a former assistant coach at Roberts Wesleyan College who Green considers "one of the rising stars in this business." The women's team is coming off a 14-10 season and will look to feature standouts Halie Serbent '19, Carley O'Hern '19, and Mari Steiner '20. Fans can cheer on the women's basketball team nine times this year in the Margaret Bundy Scott Field House.

PHOTO COURTESY OF JOSH MCKEE

Men's basketball was ranked 9th in the country for Division III in a preseason poll by d3hoops.com

The men's and women's squash teams are coming off statistically similar seasons. The men finished 10-12 last year and the women 10-11. Both teams finished 8th in the NESCAC championship tournament and will return a majority of contributors to the roster this year. Having graduated only two seniors and with the addition of a few promising first-years, men's squash will look to build on some of the momentum they gained with strong tournament showings to close out the 2017-2018 season. On the women's side, there will be heavy

see *Winter sports*, page 14

New field house officially open to varsity and intramural teams

by Matt Cappelletti '21
Contributing Writer

The Hamilton College Athletic Department recently completed an enormous addition to their athletic facilities with the construction of a new field house, giving student-athletes an extra edge on their NESCAC competition throughout the winter months.

In the seemingly never-ending winters of upstate New York, it is crucial to have some sort of indoor facility with a playable surface for off-season and pre-season training. In the past, Hamilton teams have utilized the Margaret Bundy Scott Field House. This is not ideal, as the men's and women's basketball, volleyball, and indoor track and field teams have their home contests and practices there during the off-season months.

In order to fix this issue, a Hamilton alumni donated a large gift to fund the new field house, which will give students access to a brand-new turf field.

This new building is attached to the Margaret Bundy Scott Field House and features a 50-yard by 70-yard field with floor-to-ceiling netting and protected lights throughout. This area gives teams the ability to hold nearly full-field scrimmages and have live game play in the winter, something other NESCAC and Division III schools are unable to do.

The baseball and softball teams also have access to a new, full length batting cage for their off-season hitting and pitching purposes. In addition to the space, the batting tunnel features new HitTrax and Rapsodo technology to improve hitters' swings and pitchers' effectiveness.

The new field house will be especially beneficial to spring sports team, which historically are limited to a few warm weather weeks at the end of the academic year in which to practice and play in comfortable conditions. Since nearly all of Hamilton's outdoor fields are also turf, the College has adapted to the cold weather and allowed more games to be played. However, NESCAC schools need a non-weather dependent facility to help teams prepare for their seasons on the same synthetic surface. Now, all 29 of Hamilton's varsity sports teams, as well as club and intramural sports, will have access to the field.

Director of Campus Wellness, Dave Thompson, has said that students are very excited about the new facility and that times will be allotted for intramural pick-up games, as well as a full season or two of intramural athletics, when students return from winter break.

Requests for time slots have been pouring in from all of the varsity sports teams, and out of season teams typically have two one-and-a-half-hour practice periods during which the entire facility is reserved. Moreover, the facility will be used for Dynamic Fitness and Fitness Physical Education classes, and for other groups' practices as well.

In order to reserve the space, Hamilton students can go to 25Live and request the facility for a certain period of time. Students can also sign up for one of these time slots up through Winter Break via a Google Sheet that was sent out to the campus from the Intramural Sports Committee.

The new turf facility looks to be an exceptional addition to Hamilton athletics and will give students an edge heading into their seasons this year.

The possibilities are endless on the new turf and the Athletic Department has expressed their excitement about the new building. The facility opened for full use on Thursday, Nov. 1.

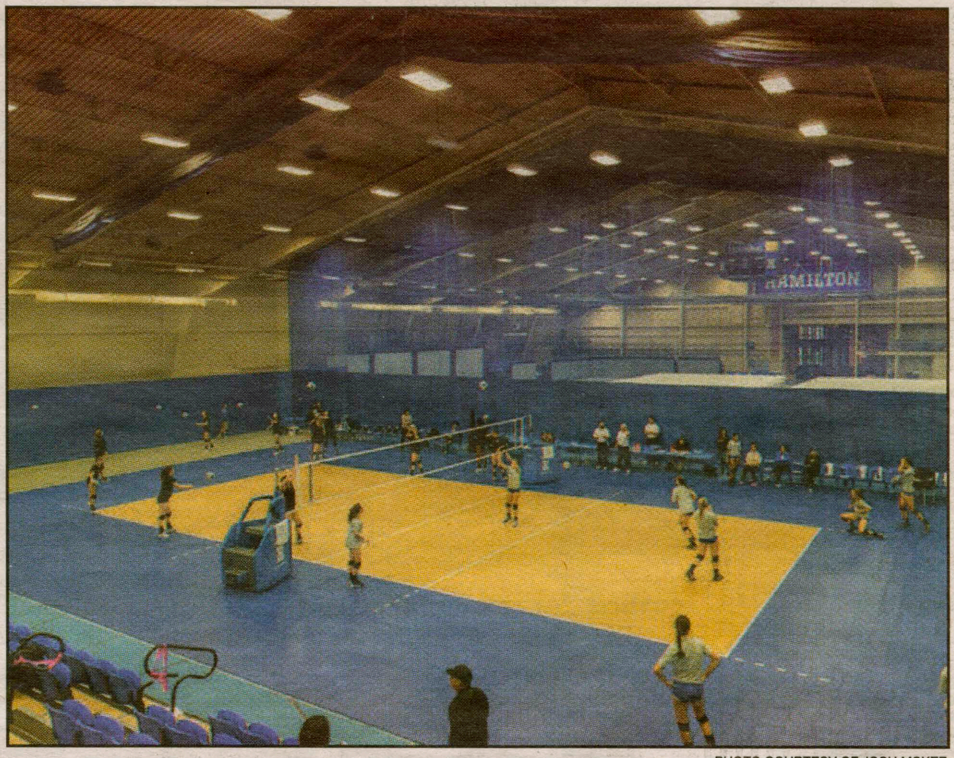


PHOTO COURTESY OF JOSH MCKEE

The new facility expands the available indoor practice space of the Margaret Bundy Scott Field House (pictured above)